

### **Year 6 Spoken Language Meeting Expectations**

- Talk confidently and fluently in a range of situations, using formal and Standard English as appropriate.
- Ask questions to develop ideas and make contributions that take account of others' views.
- Explain ideas and opinions giving reasons and evidence.
- Take an active part in discussions, taking different roles.
- Listen to and consider the views and opinions of others in discussions.
- Make contributions to discussions, evaluating others' ideas and responding to them.
- Sustain and argue a point of view in a debate, using formal language of persuasion.
- Express possibilities using hypothetical and speculative language in science and when discussing reading.
- Engage listeners through choice of vocabulary and register according to the context.
- Perform own compositions, using appropriate intonation and volume and expression so that literal and implied meaning is made clear.
- Perform poems or plays from memory, making deliberate choices about how they convey ideas about characters, contexts and atmosphere.

### **Year 6 Spoken Language Securing Expectations**

- Adapt spoken language confidently according to the demands of the context.
- Understand that there are different registers and levels of formality within Standard English and that this is dependent on the context.
- Make considered choices about the register and vocabulary to engage their audience, according to the context.
- Ask pertinent questions to develop and extend ideas.
- Articulate ideas and opinions, using evidence and explanation to support.
- Participate in discussions, listen attentively and respond to others' points of view, drawing on evidence and explaining.
- Adopt group roles and responsibilities independently, drawing ideas together and promoting effective discussion.
- Debate an issue, structuring a logical argument using formal discursive language and responding to the opposite point of view.
- Explore complex ideas and feelings in a range of ways, both succinct and extended.
- Maintain generally controlled and effective organisation of talk to guide the listener.
- Perform their own compositions, using appropriate intonation and volume and expression to engage their audience.
- Perform poems or plays from memory, making deliberate choices about how they convey ideas about characters, contexts and atmosphere to engage a specific audience.